

# NED MOORE

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[www.nedmoore.com](http://www.nedmoore.com)

## RECENT PROFESSIONAL PRODUCTIONS

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2017	<i>Albee Shorts</i>	Dramaturg	Sotheby's/The Edward Albee Foundation
2017	<i>Aida</i> (opera)	Asst. Director	Croatian National Theatre
2016	<i>Love Me Forever</i> <i>Billy H. Tender</i>	Producer	NYC Fringe
2016	<i>Mammoth</i> (staged reading)	Director	New York Theatre Workshop
2016	<i>The Illusion</i>	Dramaturg	New Orleans Shakespeare Festival
2015	<i>BAKKHAI</i>	Director	Marigny Opera House, NOLA
2015	<i>Antigone</i>	Music Director	Lux et Umbra, NOLA
2014	<i>Macbeth</i>	Dramaturg	Skin Horse Theater, NOLA

## ORIGINAL ADAPTATION/TRANSLATION

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2017	<i>Albee Shorts</i>	Curated and adapted four Edward Albee plays into an immersive theatre installation, performed alongside the auction of Albee's personal art collection at Sotheby's. Eight hundred guests in attendance Produced in collaboration with Randy Weiner/The Box NYC, Sotheby's, and The Edward Albee Foundation
2017	<i>Wrecked</i>	Devised site-specific documentary theatre piece for The Croatian National Theatre exploring the mythic legacies of John F. Kennedy and Josip Broz Tito.
2017	<i>Broken April</i>	Adapted from the 1978 novel by Albanian author Ismail Kadare. Premieres in two hundred-seat Lenfest Center for the Arts in January 2018.

- 2015 *BAKKHAI* Adapted for interdisciplinary performance, featuring seven dancers, three musicians, and two actors in the Marigny Opera House in New Orleans, for two sold-out audiences at two hundred seats.
- 2013 *The Bakkhai* Directed by Lileana Blain-Cruz. Translated by Ned Moore. Original Music by Dylan Mattingly. Five sold-out performances in the two hundred-seat LUMA Theater (Fisher Center for the Performing Arts at Bard College).

## EDUCATION

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- '15-'18 Columbia University School of the Arts  
 M.F.A., Dramaturgy - '18  
 Faculty Assistant to Christian Parker, Theatre Program Chair  
 Editorial Assistant to Arnold Aronson, Editor of *The Routledge Companion to Scenography*
- '09-'13 Bard College  
 B.A. Classics and Comparative Literature (GPA 3.85)

## FELLOWSHIPS AND RESIDENCIES

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- 2017 Fellowship at The Croatian National Theatre Rijeka, Croatia
- Five-week residency to devise a documentary theatre piece for the National Theatre's site-specific festival. Collaborated with Croatian and Italian Drama Company members over a twenty-five hour rehearsal process.
- 2016 Fellowship at The National Critics Institute Eugene O'Neill Theater Center
- Two-week long residency to engage in writing-intensive criticism workshops, led by Ben Brantley, Chris Jones, Sarah Kaufman, Peter Marks, Michael Phillips, Tejal Rao, and Linda Winer.

## INTERNSHIPS & AFFILIATIONS

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- 2017 Literary Intern – The New Group The New Group, NYC
- '16,-- Script Reader Eugene O'Neill Theater Center
- '15,-- Literary Managers and Dramaturgs of the Americas

## ARTS JOURNALISM

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2017 Author Wrecked in Rijeka

- Reported on the behind-the-scenes process of creating “Wrecked” at the Croatian National Theatre. Eleven 500-1,000 word posts over a thirty-day period for a readership of over two thousand across twenty-five different countries.

'17,-- Reporter TDF Stages

- Pitched, reported, and wrote interviews and features for TDFStages.org, with a readership of over five thousand.

'16,-- Writer at Large Culturebot

- Pitched, reported, and wrote reviews, interviews and features for Culutrebot.org, with a readership of over five thousand.

## ARTS EDUCATION

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'14, '15 Teaching Artist (Theatre) – Full Time KIDsmART, NOLA

- Created, implemented, and instructed four yearlong theatre-integrated courses and one after school theatre class curricula for over one hundred Middle school students at Langston Hughes Academy and ReNEW Cultural Arts Academy.

'13, '14 AmeriCorps – Full Time (Service Year) City Year New Orleans

- Served 50 – 70 hours per week and over one hundred twenty fourth-grade students as a math co-teacher and small-group reading interventionist in all classrooms at Langston Hughes Academy.
- Founded, planned for, and instructed daily afterschool drama club at LHA for three hours every day after full days of teaching math and reading.

## TECHNICAL THEATRE

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'17, -- Assistant Shop Manager Columbia University

'16, -- Carpenter, Electrician Columbia University

### OTHER RELEVANT EXPERIENCE:

Copy Editing – Event Planning - Proficiency in French and Ancient Greek - Microsoft Office Suite - Driver's License – Musical Analysis and Cello Performance